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From Stunts, Series, and Specials, Celebrate Last Night's Biggest Winners at The Creative Arts Emmys

LOS ANGELES (Sept. 8, 2025) — Thought you missed The Emmy Awards? Fear not, because yesterday was only the start of the ceremony, with the highlighting of technical achievements and primetime television. Popular shows such as "The Studio" and "The Penguin" were the biggest winners of the night, taking a strong lead ahead of the Primetime Awards.

The 77th Creative Arts Emmy Awards featured a total of 106 awards across 99 categories this year. The winners this season were stacked with streaming services' original fanfare. Apple TV+ show, "The Studio," was the biggest winner, taking home nine accolades, making it the most awarded comedy for a single season. Close behind was HBO's original drama, "The Penguin," with eight awards, a super win for superhero fans. Apple TV+ secured another big win with the show that left everyone asking questions, "Severance." The mind-breaking drama snuck in six awards in its categories.

"We're blown away by the success of the show," Seth Rogen, director of "The Studio," responded, "I went from begging producers to pick up this show, to now being the director of the top show on TV!"

The hit-comedy snatched category wins such as Production Design for a Narrative Contemporary Program (Half-Hour), Guest Actor in a Comedy Series, Picture Editing for a Multi-Camera Comedy Series, Sound Editing for a Comedy or Drama Series (Half-Hour), and Sound Mixing for a Comedy or Drama Series (Half-Hour). "The Penguin," a popular DC comic show, took home technical awards in Prosthetic Makeup, Contemporary Makeup, Contemporary Costumes for a Limited Series, and Contemporary Hairstyling. While "Severance" gained awards in such categories as Guest Actress in a Drama Series, Title Design, Cinematography for a Series (One Hour), and Production Design for a Narrative Contemporary Program.

(Full list of award winners attached below)

About the Television Academy

The Academy of Television Arts & Sciences was founded in 1946 — just one month after network television was born. It is a nonprofit organization devoted to the advancement of telecommunication arts and sciences and to fostering creative leadership in the telecommunication industry.

The Television Academy, the only major organization devoted to the television and broadband screen entertainment industry, is made up of over 26,000 members, representing 31 professional peer groups, including performers, directors, producers, art directors, and various other artisans, technicians, and executives.

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